



FACULTY RECITAL

SERGIU LUCA, violin

SUSAN ARCHIBALD, piano

Wednesday, February 27, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Sonata for Violin and Piano
in G Major, K. 301***

Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito
Allegro

***Sonata for Violin and Piano
in E-flat Major, K. 481***

Wolfgang Amadeus Mozart

Allegro molto
Adagio
Thema con Variazioni, Allegretto

INTERMISSION

Sonata Movement, Op. Posth.

Maurice Ravel
(1875-1937)

Sonata for Violin and Piano in G Minor

Claude Debussy
(1862-1918)

Allegro vivo
Intermède (Fantasque et léger)
Finale (Très animé)

***Introduction and
Rondo Capriccioso, Op. 28***

Camille Saint-Saëns
(1835-1921)

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

SERGIU LUCA, described in the *Washington Post* as "a fiddler's fiddler," is a concert personality who has enjoyed a worldwide career. He combines an unparalleled diversity of repertoire with inspired virtuosity as a soloist with orchestras as well as in recitals annually at major music centers around the world.

A native of Rumania, Mr. Luca made his debut with Israel's Haifa Symphony at the age of nine. Following his studies in England and Switzerland, he came to the United States to study with the legendary pedagogue Ivan Galamian at the Curtis Institute.

Soon after his debut with the Philadelphia Orchestra in 1965, he was chosen by Leonard Bernstein to play the Sibelius Violin Concerto with the New York Philharmonic for a special CBS television network tribute to the Finnish composer. He has subsequently performed with many of the world's leading orchestras in Europe, Israel, Latin America, and the United States, including the Cleveland, St. Louis, Pittsburgh, Detroit, Houston, Baltimore, Atlanta, and National Symphony Orchestras, as well as the Israel Philharmonic, New Philharmonia of London, and the Zurich Tonhalle Orchestra.

Sergiu Luca's many recordings attest to his sensitivity for varied styles and periods of music. He made a sensation with his recordings of the complete unaccompanied works of J. S. Bach, the first rendering on an original instrument. Subsequent recordings of music by Bartók, Schumann, Schubert, Mendelssohn, Tartini, Janáček, and William Bolcom, as well as orchestral recordings with Leonard Slatkin and the St. Louis Symphony and David Zinman and the Rochester Philharmonic gained him international acclaim.

As a recitalist, Sergiu Luca has performed throughout North America and in Europe, Mexico, and Japan. He has collaborated with such keyboard artists as Albert Fuller, Emanuel Ax, Anne Epperson, Joseph Kalichstein, Malcolm Bilson, Peter Serkin, Brian Connelly, and Gustav Leonhardt.

Sergiu Luca is the Dorothy Richard Starling Professor of Classical Violin at The Shepherd School of Music. He is also the founder of the presenting organizations Chamber Music Northwest and Da Camera of Houston, and of the ensemble CONTEXT, which was formed in 1994.

SUSAN ARCHIBALD is a native of Nova Scotia, Canada. She is currently in her seventh year working as a staff pianist at The Shepherd School of Music. She received a Master of Music degree at the Cleveland Institute of Music (2001), and received her Bachelor of Music degree in Piano Performance from the University of British Columbia (Vancouver, 1989). She also completed an Artist Diploma program at the Glenn Gould Professional School in Toronto (1992). She has studied with Martin Canin at The Juilliard School while in high school, with Lynn Djokic in Nova Scotia, and Lee Kum-Sing in Vancouver. While a student in Toronto she participated in master classes of Leon Fleisher.

Susan Archibald worked at the Royal Conservatory of Music in Toronto and the University of Toronto as an accompanist from 1992 to 1999. A first

prize winner in the Canadian Music Competitions (1985), she received a Special Mention award from the Concerts Atlantiques International Auditions (1988). She accompanied a top prize winner at the 1993 Munich International Competition and has performed in recitals in the United States, Canada, and Europe, and with members of the Cleveland, Boston, Philadelphia, and Toronto Symphonies. Susan has been heard in performances on NPR, Bavarian Radio, CBC Radio, and Radio Canada.

THE INSTRUMENTS

The Mozart Sonatas will be played on a Sanctus Seraphin violin made in Venice in 1733 and believed to be the only known example from the great Italian violin-making era to have survived in a completely original, unaltered state. The piano used for these sonatas was made by Michael Rosenberger of Vienna around 1810 and restored by Edwin Beunk of Enschede, The Netherlands. It is an early six-octave piano and belongs to the first group of pianos fitted with pedals (six) rather than the previously used knee levers.

The second half of the program, featuring French repertoire by Ravel, Debussy, and Saint-Saëns, will be played on a violin made in Vienna in 1829 by Nicolaus Sawicki. It is believed to have been made for, and probably owned by Paganini, whose own Del Gesu of 1741 (known as "the Canon") was entrusted by the great virtuoso to this important maker for its first major repair and restoration. It is an identical, and probably the first, copy of that famous violin. The piano to be used for these works will be a modern Hamburg Steinway.



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